

# COURSE SYLLABUS

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|---------------------------|---|
| <b>LAST REVIEW</b>        | Spring 2021   |
| <b>COURSE TITLE</b>       | Title   |
| <b>COURSE NUMBER</b>      | ARTS 0253   |
| <b>DIVISION</b>           | Arts, Communications, and Humanities                                  |
| <b>DEPARTMENT</b>         | ARTS  |
| <b>CIP CODE</b>           | 24.0101   |
| <b>CREDIT HOURS</b>       | 3   |
| <b>CONTACT HOURS/WEEK</b> | Class: 3                      Lab: 3                      Clinical: X |
| <b>PREREQUISITES</b>      | <b>ARTS 0252, Sculpture II</b>  |

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

The course provides students with advanced studio work in the traditional sculptural techniques of carving, modeling, and constructing. Students will exemplify these techniques through the creation of relief sculpture, sculpture in the round, and mold-making. The students in this course may work in a variety of self-defined media to express a unique sculptural vision in close consultation with the Instructor

## KANSAS SYSTEMWIDE TRANSFER: ARTS0253

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Review of Introduction to Sculpture
  - A. Terminology
  - B. Definitions
  - C. Review of Three-dimensional Elements of Sculpture
- II. Consultation with instructor on sculptural forms to be produced
  - A. Content, scope and form of sculptures is defined by student and instructor.
  - B. Material and Methods to be used determined.
  - C. Contract written between student and instructor on number, form, and scope of sculptures to be produced by student.
- III. Advanced work in Sculptural Methods In one or more of the areas listed.
  - A. Additive or Addition
    1. Historical Background
    2. Terminology
    3. Tools and Materials
    4. Finishing Techniques
  - B. Manipulative or Modeling
    1. Historical Background
    2. Terminology

- 3. Tools and Materials
  - 4. Finishing Techniques
  - C. Substitutive or Casting
    - 1. Historical Background
    - 2. Terminology
    - 3. Tools and Materials
    - 4. Finishing Techniques
  - D. Subtractive or Subtraction
    - 1. Historical Background
    - 2. Terminology
    - 3. Tools and Materials
    - 4. Finishing Techniques
  - E. Installation or Performance
    - 1. Historical Background
    - 2. Terminology
    - 3. Tools and Materials
    - 4. Finishing Techniques
  - F. Programmed or Digital 3D
    - 1. Historical Background
    - 2. Terminology
    - 3. Tools and Materials
    - 4. Finishing Techniques
- IV. Advanced critique and review of students works verbally and in writing.

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Demonstrate an advanced level of tool use, and advanced technique for various specific sculpture methods.
- B. Demonstrate the ability to design, plan, and create a series of advanced sculptural forms with a unifying content and/ or form.
- C. Demonstrate an advanced knowledge of one or more the following sculptural methods: substitution cas sculpture, carved sculpture, figure sculpture, programmed sculpture, digital sculpture, installation sculpture, or environmental sculpture.
- D. Demonstraete an advanced ability to analyze and assess, their own and others sculptural works within the historical context of sculpture.
- E. Demonstrate an advancjed level of tool use, and advanced technique for various specific sculptural methods.
  - 1. The student will identify and apply the three-dimensional elements with which the sculptor has to work in organizing advanced sculptal forms.
  - 2. The student will demonstrate proper and safe usage of electrical power tools in sculpture.

3. The student will demonstrate proper advanced welding technique.
  4. The student will demonstrate proper safety techniques with welding and cutting equipment.
  5. The student will demonstrate proper care for and sharpening of carving tools.
  6. The student will demonstrate proper safety rules with carving equipment.
  7. The student will demonstrate proper clean up and storing of hand tools and materials.
  8. The student will demonstrate professional level carving techniques.
- F. Demonstrate the ability to design, plan, and create a series of advanced sculptural forms.
9. The student will produce sculpture using tools and techniques appropriate for the composition and content of the sculpture. These forms will be discussed and agreed upon between student and instructor.
  10. The student will produce a written proposal for several sculpture with a common theme, media, or form.
  11. The student will identify the appropriate tools, supplies, and materials for each sculptural method and describe appropriate use of those media and materials to express content.
- G. Demonstrate an advanced knowledge of one or more the following sculptural methods: substitution cast sculpture, carved sculpture, figure sculpture, programmed sculpture, digital sculpture, installation sculpture, or environmental sculpture.
12. The student will identify and define advanced terms used in sculpture.
  13. The student will give an oral presentation of select sculptures.
  14. The student will demonstrate professional level techniques in modeling of representational forms.
  15. The student will demonstrate an advanced ability to draw in 3-D with plastic materials.
  16. The student will demonstrate advanced level techniques for construction of sculptures on an armature.
- H. Demonstrate an advanced ability to analyze and assess, their own and others sculptural works within the historical context of sculpture.
17. The student will evaluate verbally and in writing their own sculpture's form and content.
  18. The student will write a short composition on a sculptor or sculpture movement.
  19. The student will identify and describe various historical periods of sculpture.
  20. The student will identify, describe, and use traditional and contemporary sculptural methods.
  21. The student will participate in critiques and discussions of his/her sculptures and those of fellow students.

## **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.