

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Sculpture II
COURSE NUMBER	ARTS 0252
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ARTS
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: 3 Clinical: X
PREREQUISITES	ARTS 0151, Sculpture I

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

The course provides students with intermediate studio experience in the traditional sculptural techniques of carving, modeling, and constructing. Students will exemplify these techniques through the creation of relief sculpture, sculpture in the round, and mold-making.

KANSAS SYSTEMWIDE TRANSFER: ARTS0252

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Review of Introduction to Sculpture
 - A. Terminology
 - B. Definitions
- II. Historical background for contemporary sculpture movements
 - A. Non-Objective Sculpture from late 19th century to current date.
 - B. Neo Classical and Representational sculpture from late 19th century to current date.
 - C. Installation and environmental sculpture
 - D. Performance and programmed sculpture.
- III. Intermediate Work in Sculptural Methods
 - A. Full Figurative
 1. Historical Background
 2. Terminology
 3. Tools and Materials
 4. Finishing Techniques
 5. Projects
 - B. Contemporary Installation Sculpture
 1. Historical Background

2. Terminology
 3. Tools and Materials
 4. Finishing Techniques
 5. Projects
- C. Modern Materials for Casting and Substitution Sculpture.
1. Historical Background
 2. Terminology
 3. Tools and Materials
 4. Finishing Techniques
 5. Projects
- D. Assemblage and Subtraction with Modern Materials and Methods.
1. Historical Background
 2. Terminology
 3. Tools and Materials
 4. Finishing Techniques
 5. Projects

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Demonstrate proper use of the tools and sculptural techniques used in this course.
- B. Demonstrate knowledge of the historical background of modern to contemporary sculpture methods.
- C. Create non-objective and representational sculptures using, carving, assemblage, substitution and installation methods.
- D. Evaluate sculptural forms and their aesthetics in critiques and writings using proper sculpture terms and vocabulary.
- E. Demonstrate proper use of the tools and sculptural techniques used in this course.
 1. The student will demonstrate proper clean up and storing of hand tools.
 2. The student will demonstrate proper welding technique.
 3. The student will demonstrate proper safety techniques with welding and cutting equipment.
 4. The student will demonstrate proper care for and sharpening of carving tools.
 5. The student will demonstrate proper safety rules with carving equipment.

6. The student will demonstrate proper and safe usage of electrical and power tools in sculpture.
- G. *Demonstrate proper use of the tools and sculptural techniques used in this course*
1. The student will demonstrate proper clean up and storing of hand tools.
 2. The student will demonstrate proper welding technique.
 3. The student will demonstrate proper safety techniques with welding and cutting equipment.
 4. The student will demonstrate proper care for and sharpening of carving tools
 5. The student will demonstrate proper safety rules with carving equipment.
 6. The student will demonstrate proper and safe usage of electrical and power tools in sculpture.
- H. *Demonstrate knowledge of the historical background of modern to contemporary sculpture methods.*
7. The student will identify, describe, and use traditional sculptural methods in contemporary sculptures.
 8. The student will identify and define common terms used in sculpture.
 9. The student will identify and describe various historical periods of sculpture.
 10. The student will give an oral presentation of select sculptures.
- I. *Create non-objective and representational sculptures using, carving, assemblage, substitution and installation methods.*
11. The student will identify and apply the three-dimensional elements with which the sculptor has to work in organizing sculptural forms.
 12. The student will demonstrate advanced techniques in carving in stone or wood forms.
 13. The student will demonstrate advanced techniques in sculpture with found objects.
 14. The student will demonstrate advanced techniques in modeling of representational forms.
 15. The student will demonstrate ability to draw in 3-D with plastic materials.
 16. The student will produce sculpture using tools and techniques appropriate for the composition and content of the sculpture.
 17. The student will identify the appropriate tools, supplies, and materials for each sculptural method and describe appropriate use.
 18. The student will demonstrate advanced techniques for finishing a figure sculpture on an armature..
 19. The student will demonstrate advanced techniques in casting and substitution forms.
- J. *Evaluate sculptural forms and their aesthetics in critiques and writings using proper sculpture terms and vocabulary.*
20. The student will participate in critiques and discussions of his/her sculptures and those of fellow students.

21. The student will evaluate the content and form of their sculptures verbally and in writing using correct sculptural terminology.
22. The student will evaluate the aesthetics of their own work and that of their fellow students verbally and in writing.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.