

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Intermediate Photography
<b>COURSE NUMBER</b>	ARTS 0241
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	ARTS
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	3
<b>CONTACT HOURS/WEEK</b>	Class: 3                      Lab: 3                      Clinical: X
<b>PREREQUISITES</b>	"C" or Higher in ARTS 0140

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

This course cover intermediate level technical and aesthetic issue of photography. This includes instruction in camer operation, image and print processing, and lighting concepts and composition beyond beginning levels. Students will demonstrate mastery of technical skills and individual creative expression. Activities include intermediate darkroom techniques, camera operation, picture taking, computer editing techniques and procedures, and photo printing, Students must have reliable access to SLR (Single Lens Reflex) camera.

## KANSAS SYSTEMWIDE TRANSFER: ARTS0241

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

- I. Course Introduction
  - A. Review of photography history
  - B. Composition development activities
  - C. Digital materials
  - D. Film materials
  - E. Lab and assignment schedule
- II. Intermediate, Film and Digital Camera Operations
  - A. Digital Sensors
  - B. Shutter and Settings
  - C. Lenses and Appropriate Use
  - D. Camera Manual Function and use
  - E. Camera Auto functions
  - F. Studio light manipulation
  - G. Natural Light manipulation
- III. Digitaizing Film Based Images
  - A. Scanning
  - B. Image Database Softwares
  - C. Storage and transmitting data

- IV. Editing Digital Images
  - D. Photoshop software special effects
  - E. Adjustment tools
  - F. File Formats
- V. Printing Images
  - A. Archival digital printers
  - B. Archival papers/inks

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Demonstrate an appropriate intermediate technical knowledge in the field of film and digital photography, camera equipment, manual digital camera functions, computer-based photo editing software, and archival digital print production.
- B. Demonstrate an intermediate knowledge and understanding of the development of photography and the role of digital photography in photographic history.
- C. Demonstrate knowledge of intermediate concepts in photography as an art form and the use of the elements of art and principles of design in composing photographs.
- D. Demonstrate the ability to analyze a photographic image for its qualitative attributes and express that analysis verbally and in writing, and apply that analysis to the production of the student's own work.
- E. Demonstrate an appropriate intermediate technical knowledge in the field of Digital photography, camera equipment, manual digital camera functions, Computer-based photo editing software, and archival digital print production.
  - 1. The student will demonstrate a technical understanding of intermediate level photographic methods and materials.
  - 2. The student will produce a physical and electronic portfolio of photographic artworks which demonstrates a technical understanding of Film and digital photographic methods and materials.
  - 3. The student will produce photographs with various camera technologies using the proper exposure setting, lenses and filters for the course projects and activities.
  - 4. The student will print photos using archival methods and prepare some of these images for exhibition display.
  - 5. The student will produce a digital image with composite elements.
  - 6. The student will produce test prints to check pixelization and color quality.
  - 7. The student will produce a series of digital photos using bracketing of the exposure with their camera on manual to manipulate depth of view and focal area.
  - 8. The student will produce images that have manipulated color and show an understanding of additive colors in digital images

9. The student will use in camera tools and editing software to alter composition.
  10. The student will demonstrate adjustment of values, saturation, and sharpness in the editing process.
  11. The student will demonstrate the use of adjustment layers in the editing process.
  12. The student will demonstrate archiving of images using meta data and multiple file types.
  13. The student will demonstrate an understanding and application of the photographic vocabulary covered in this course.
  14. The student will demonstrate the use and application of archival printers, and archival papers
- F. Demonstrate an intermediate knowledge and understanding of the development of photography and the role of digital photography in photographic history.
15. The student will demonstrate a general knowledge of the development of Photography and the role of digital photography in photographic history.
  16. The student will demonstrate a knowledge of the technical developments in Photographers.
  17. The student will communicate the artistic and aesthetic influences on His / her photographic work.
- G. Demonstrate knowledge of intermediate concepts in photography as an art form and the use of the elements of art and principles of design in composing photographs.
18. The student will demonstrate intermediate knowledge of the application of the elements of art (line, value, shape, form, texture, and color) on film and digital photographs.
  19. The student will demonstrate intermediate knowledge of the application of The principles of design ( harmony, variety, economy, balance, symmetry, And emphasis) on film and digital photographs.
  20. The student will demonstrate a knowledge of the use of composition, cropping, lighting effects, and exposure in production of quality photos.
- H. Demonstrate the ability to analyze a photographic image for its qualitative Attributes and express that analysis and apply that analysis to the production of the student's own work.
21. The student will analyze a photograph for content, communication, creative choices, and compositional form.
  22. The student will employ appropriate photographic technology vocabulary.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

## **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.