

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Painting III
COURSE NUMBER	ARTS 0223
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ARTS
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: 3 Clinical: X
PREREQUISITES	ARTS 0222, Painting II

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:

<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

The course teaches painting to advanced students. Students continue to explore the technical and expressive possibilities of painting media, The class will focus on the formal, conceptual, and technical problems in painting from observation.

KANSAS SYSTEMWIDE TRANSFER: ARTS0222

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:

https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy

- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Preparation
 - A. Purchase of materials
 - B. Mediums
 - C. Supports
- II. Definition of problems
 - A. Subject matter
 - B. Compatibility with medium
 - C. Compatibility with student's talent
 - D. Mediums
 1. Compatibility with subject matter
 2. Compatibility with support
- III. Knowledge of the appropriate tools for various painting techniques
- IV. Knowledge of various painting surfaces and grounds
- V. Knowledge of various painting methods
- VI. Knowledge of historical background of painting
- VII. The ability to draw in color
- VIII. The ability to see in color
- IX. The ability to mix color
- X. The ability to paint from observation
- XI. The ability to maintain proper studio department

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of ARTS 0223 Painting III the student should be able to Demonstrate:

1. Knowledge of the appropriate tools for various painting techniques.
2. Knowledge of various painting surfaces and grounds.
3. Knowledge of various painting methods.
4. The ability to draw in color.
5. The ability to see in color.
6. The ability to mix color.
7. The ability to paint from observation.
8. The ability to maintain proper studio department.
- A. The learner will demonstrate an advanced ability to:
Knowledge of the appropriate tools for various painting techniques.
 9. Demonstrate proper and safe use of materials and studio techniques.
- B. Knowledge of various painting surfaces and grounds.
 10. Assemble stretcher bar.
 11. Prepare a canvas with Gesso priming.
- C. Knowledge of various painting methods.
 12. Understand the use of various brush sizes, shapes, and brush materials.
 13. Demonstrate the ability to properly care for brushes.
 14. Demonstrate the ability to lay out a palette with color.
 15. Demonstrate the ability to block in a composition.
 16. Define direct, modified direct and indirect painting techniques.
 17. Demonstrate knowledge of such paint application techniques as wet on wet, Impasto, blended brushstrokes, painting with a palette knife, graffito, drybrush, and glazing .
 18. Produce paintings using tools and techniques appropriate to the method and subject.
 19. Demonstrate an ability to paint from observation.
- D. The ability to draw in color.
 20. Demonstrate an understanding of color hue, value, and saturation.
 21. Demonstrate an understanding of warm and cool colors.
 22. Demonstrate an understanding of advancing and retreating colors.
- E. The ability to see in color.
 23. Define and identify local color.
 24. Define and identify optical color.
 25. Define and identify arbitrary and symbolic color.
 26. Demonstrate an ability to see color in an object.
- F. The ability to paint from observation.
 27. Define objects as shapes.
 28. Demonstrate an understanding of symmetrical and asymmetrical balance.
- G. The ability to maintain proper studio department.
 29. Complete painting projects on time and consistent with the assignment.

30. Employ analytical and critical evaluation of ongoing and finished work.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.