

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Drawing III
COURSE NUMBER	ARTS 0213
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ARTS
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: 3 Clinical: X
PREREQUISITES	ARTS 0212, Drawing II

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:

<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This course involves intermediate problems in drawing with an emphasis on the development of drawing skills, increased power of observation, and work from models, still-life, and landscape

KANSAS SYSTEMWIDE TRANSFER: ARTS0213

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:

https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication

- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Studio Procedures
- II. Drawing Materials
- III. Basic Techniques
- IV. Elements of Composition
- V. Representational, Abstract, and Conceptual Approaches to Drawing
- VI. Autonomous Decision-making; Critiquing Artwork

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

1. Recognize and demonstrate safe studio procedures.
 2. Identify and use basic drawing tools.
 3. Distinguish and use value, texture, line, shape, and gesture.
 4. Differentiate between successful and unsuccessful composition.
 5. Combine value, texture, line, shape, and gesture in more developed drawing.
 6. Combine approaches and techniques of basic drawing
 7. Make aesthetic decisions autonomously.
 8. Critique artwork objectively, individually and in groups.
 - 9.
- A. The student will be able to:
10. Demonstrate proper use of equipment, materials, and supplies.
 11. Practice safe studio procedures.
 12. Develop productive work habits, including completing projects, maintaining the student environment, and responding to supervision.
- B. Identify and use basic drawing tools.
13. Select the correct media for drawing projects.

- C. Distinguish and use value, texture, line, shape, and gesture.
 - 14. Demonstrate an advanced ability to draw using contour.
 - 15. Demonstrate an understanding of the objective and subjective functions of value.
- D. Differentiate between successful and unsuccessful composition.
 - 16. Understand how value is independent of shape.
- E. Combine value, texture, line, shape, and gesture in more developed drawings.
 - 17. Demonstrate an advanced ability to draw using gesture.
- F. Demonstrate an advanced ability to create foreshortening.]
 - 18. Demonstrate an advanced ability to create value using such techniques as stippling, smudging, crosshatching, and erasing.
- G. Differentiate among representational, abstract, and conceptual approaches to Art.
 - 19. Demonstrate an advanced ability to draw accurately from observation.
 - 20. Demonstrate an advanced ability to represent weight, light, and space in Drawing.
 - 21. Demonstrate the ability to describe deep, illusionistic space.
 - 22. Demonstrate the ability to collapse and flatten space.
- H. Combine approaches and techniques of basic drawing.
 - 23. Demonstrate an advanced ability to accurately represent color.
 - 24. Understand how specific colors advance or recede depending on their Environment.
 - 25. Demonstrate an advanced ability to define and render aerial perspective.
 - 26. Demonstrate an advanced ability to draw the clothed figure.
- I. Make aesthetic decisions autonomously
 - 27. Maintain a course sketchbook.
 - 28. Demonstrate an ability to prepare a portfolio.
 - 29. Demonstrate the ability to complete drawing assignments within imposed time limits.
- J. Critique artwork objectively, individually and in groups
 - 30. Participate in group and individual critiques without bias.
 - 31. Demonstrate confidence through practice and critique of his/her own artwork.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.