

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Drawing II
COURSE NUMBER	ARTS 0212
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ARTS
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: 3 Clinical: X
PREREQUISITES	ARTS 0111 Drawing I

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This course involves intermediate problems in drawing with an emphasis on the development of drawing skills, increased power of observation, and work from models, still-life, and landscape.

KANSAS SYSTEMWIDE TRANSFER: ARTS0111

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Studio Procedures
- II. Drawing Materials
- III. Basic Techniques
- IV. Elements of Composition
- V. Representational, Abstract, and Conceptual Approaches to Drawing
- VI. Autonomous Decision-making
- VII. Critiquing Artwork

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

1. Recognize and demonstrate safe studio procedures.
2. Identify and use basic drawing tools.
3. Distinguish and use value, texture, line, shape, and gesture.
4. Differentiate between successful and unsuccessful composition.
5. Combine value, textures, line, shape, and gesture in more developed drawings.
6. Differentiate among representational, abstract, and conceptual approaches to art.
7. Combine approaches and techniques of basic drawing.
8. Make aesthetic decisions autonomously.
9. Critique artwork objectively, individually and in groups.

COURSE COMPETENCIES:

Upon successfully completing this course, students will be able to:

Recognize and demonstrate safe studio procedures.

1. Demonstrate proper use of equipment, materials, and supplies
2. Practice safe studio procedures
3. Develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision

Identify and use basic drawing tools.

4. Create drawings with the use of a variety of wet media
5. Create drawings that incorporate the use of washes
6. Draw negative and positive shapes in relationship to an environment.

Distinguish and use value, texture, line, shape, and gesture.

7. Create value studies improved beyond the beginner stage
8. Create line drawings that articulate the contours of still life
9. Drawing using line and value

Differentiate between successful and unsuccessful composition.

10. Demonstrate improved observational drawing skills
11. Demonstrate improved compositional skills

Combine value, texture, line, shape, and gesture in more developed drawings.

12. Define form through color

Differentiate among representational, abstract, and conceptual approaches to art.

13. Demonstrate an understanding of the development of narrative art
14. Draw accurately from a master work

Combine approaches and techniques of basic drawing.

15. Define a narrative using visual story telling skills
16. Develop appropriate color mixtures using pastel and other color media
17. Discover color in shadow
18. Reproduce color in shadow, midtone, and highlight
19. Recognize that color has value

Make aesthetic decisions autonomously.

20. Demonstrate the ability to complete drawing assignments within imposed time limits
21. Appreciate the art historical significance of master artists

Critique artwork objectively, individually and in groups.

22. Judiciously accept criticism from fellow art students
23. Participate in group and individual critiques without bias

24. Demonstrate confidence through practice and critique of one's own artwork

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.