

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Sculpture
COURSE NUMBER	ARTS 0151
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ARTS
CIP CODE	
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: 3 Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

The course introduces students to an overview of the traditional sculptural techniques of carving, modeling, and constructing. Students will exemplify these techniques through the creation of relief sculpture, sculpture in the round, and mold-making. Students will create both nonrepresentational and representational sculptures.

KANSAS SYSTEMWIDE TRANSFER: ARTS0151

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:
https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Introduction to Sculpture
 - A. Historical overview of Sculpture
 - B. Terminology
 - C. Definitions
- II. Three-dimensional Elements of Sculpture
 - A. Form and Shape
 1. Mass/Volume
 2. Positive/Negative
 - B. Light
 - C. Line
 - D. Texture
 - E. Space
 - F. Color and Value
 - G. Time and Movement
 - H. Gravity and Tension
- III. Basic Sculptural Methods
 - A. Additive or Addition
 1. Historical Background

- 2. Terminology
- 3. Tools and Materials
- 4. Finishing Techniques
- 5. Projects
- B. Manipulative or Modeling
 - 1. Historical Background
 - 2. Terminology
 - 3. Tools and Materials
 - 4. Finishing Techniques
 - 5. Projects
- C. Substitutive or Casting
 - 1. Historical Background
 - 2. Terminology
 - 3. Tools and Materials
 - 4. Finishing Techniques
 - 5. Projects
- D. Subtractive or Subtraction
 - 1. Historical Background
 - 2. Terminology
 - 3. Tools and Materials
 - 4. Finishing Techniques
 - 5. Projects

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Upon completion of ARTS 0151 Sculpture I, students will be able to:
 - 1. Demonstrate appropriate tools use and processes for various sculptural techniques.
 - 2. Demonstrate knowledge of basic historical background of sculpture methods and styles.
 - 3. Create both representational and nonobjective sculptures using additive, subtractive and substitution methods.
 - 4. Demonstrate knowledge and use of the specific terminology of sculpture.
 - 5. Critically evaluate their own sculpture artwork and the work of others.
- B. Demonstrate knowledge of basic historical background of sculpture methods and Styles
 - 6. The student will be able to identify the appropriate tools, supplies and materials for each sculptural method and describe appropriate use.
 - 7. The student will identify, describe, and use traditional sculptural methods.
 - 8. The student will demonstrate proper and safe usage of the basic tools in sculpture.
 - 9. The student will demonstrate proper care for and sharpening sculpture carving tools.

10. The student will demonstrate the use of appropriate finishing techniques for each method in sculpture use in this course
- C. Create both representational and nonobjective sculpture using additive, subtractive and substitution methods.
11. The student will demonstrate the ability to make a scale maquette of a full-sized sculpture.
 12. The student will demonstrate the ability to build a sculpture in plaster over a wire armature.
 13. The student will create a relief form in clay.
 14. The student will create a life size representational bust in clay.
 15. The student will demonstrate the ability to draw in 3-D with a plastic material.
 16. The student will create a mold from a sculptural form.
 17. The student will cast a sculptural replica using a mold.
 18. The student will demonstrate the ability to construct a sculpture from found objects.
- D. Demonstrate knowledge and use of the terminology of sculpture.
19. The student will identify and apply the three-dimensional elements with which the sculptor has to work in organizing sculpture forms.
 20. The student will identify and define verbally and in writing common terms used in sculpture.
 21. The student will give an oral presentation of select sculpture and sculptural styles.
- E. Critically evaluate their own sculptural artwork and the work of others.
22. The students will participate in critiques and discussions of their sculptures and those of their fellow students using appropriate sculpture vocabulary and terminology.
 23. The student will participate in course critiques and discussions.
 24. The student will document their sculptural plans in writing through a course Journal.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.