

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Fall 2022		
<b>COURSE TITLE</b>	Screen Printing		
<b>COURSE NUMBER</b>	ARTS 0144		
<b>DIVISION</b>	Arts, Communications, and Humanities		
<b>DEPARTMENT</b>	Arts		
<b>CIP CODE</b>	24.0101		
<b>CREDIT HOURS</b>	Hours		
<b>CONTACT HOURS/WEEK</b>	Class: X	Lab:	Clinical:
<b>PREREQUISITES</b>	None		
<b>COREQUISITES</b>	None		
<b>COURSE PLACEMENT</b>	Students must meet the correct placement measure for this course. Information may be found at: <a href="https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html">https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html</a>		

## COURSE DESCRIPTION

Printmaking is an important discipline of art history and the contemporary art world. Screen-printing specifically is a vital and modern approach. Students will learn to incorporate technology with traditional craft and learn practical skills that could translate into a career. Students will learn to use the medium to create unique and original works of art as well as designs for t-shirts and other merchandise that inspire the students' entrepreneurial spirit.

## METHODS OF ASSESSMENT (example)

Category	Points/Percent	Expectations
<b>Coursework/ Assignments</b>	350	7 Assignments
<b>Research Project</b>	50	1 visit to the Spencer Museum of Art's Print room and a short paper about your experience.
<i>Final</i>	100	<i>An ambitious and thoughtful screenprinting project.</i>
<b>Class Participation</b>	50	<i>Fully engaged and participating in class critiques</i>
<b>Total</b>	<b>550</b>	

## GRADING SCALE

Grade	Percentage	Points
A	89.5-100%	550-495
B	79.5-89.4%	495-440
C	69.5-79.4%	385-330
D	59.5-69.4%	275-220
F	59.4% or less	219 or less

## KANSAS SYSTEMWIDE TRANSFER:

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:

[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

## General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

## Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

## TEXTBOOKS

<http://kckccbookstore.com/>

## METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels,

conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

## COURSE OUTLINE

COURSE PLAN (example)

Date	Class Content	Coursework/Assignments	Related Learning Outcomes
8-17-2022	Intro to class and syllabus		
8.19.2022	Design stencil	One color stencil	a,b,c,d
8.24.2022	Print stencil	One color stencil	a,b,c,d
8.26.2022	Critique of stencil project. Begin 2 color stencil.	One color stencil Two color stencil	a,b,c,d
8.31.2022	Print 2 color stencil	Two color stencil	a,b,c,d
9.2.2022	Critique	Two Color Stencil	e
9.7.2022	Emulsifying and exposure	Emulsifying and exposure	a,b,c,d
9.12.2022	Design your first screen	One color screenprint	a,b,c,d
9.14.2022	Print an edition of 5	One color screenprint	a,b,c,d
9.19.2022	Print	One color screenprint	a,b,c,d
9.21.2022	critique	One color screenprint	e
9.26.2022	Design a 2 color screen	2 color screenprint	a,b,c,d
9.28.2022	Print an edition of 10	2 color screenprint	a,b,c,d
10.1.2022	Print	2 color screenprint	a,b,c,d
10.6.2022	Print	2 color screenprint	a,b,c,d
10.8.2022	Critique	2 color screenprint	e
10.13.2022	Spencer Museum Visit	Research Paper	e
10.15.2022	Photographic Print Process	Photographic Print	a,b,c,d
10.20.2022	Print edition of 10	Photographic Print	a,b,c,d
10.22.2022	print	Photographic Print	a,b,c,d
10.27.2022	print	Photographic Print	a,b,c,d
10.29.2022	critique	Photographic Print	e
11.3.2022	T shirt Design	T shirt Design	a,b,c,d
11.5.2022	Print	T shirt Design	a,b,c,d

Date	Class Content	Coursework/Assignments	Related Learning Outcomes
11.10.2022	print	T shirt Design	a,b,c,d
11.12.2022	print	T shirt Design	a,b,c,d
11.17.2022	Critique and exchange	T shirt Design	e
11.19.2022	Final Project	Final Project	a,b,c,d
11.24.2022	print	Final Project	a,b,c,d
11.26.2022	print	Final Project	a,b,c,d
12.1.2022	print	Final Project	a,b,c,d
12.3.2022	print	Final Project	a,b,c,d
12.8.2022	Final critique	Final Project	e

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Demonstrate fluency with a variety of screen-printing processes.
- B. Demonstrate an understanding of vocabulary specific to the discipline of screen-printing.
- C. Demonstrate good craftsmanship.
- D. Demonstrate effective compositional strategies.
- E. Assess the strengths and weaknesses of personal artwork and the artwork of others.

Demonstrate proper use of equipment, materials, and supplies.

Practice safe studio procedure.

Develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision.

Demonstrate an understanding of vocabulary specific to the discipline of Screenprinting.

Demonstrate the ability to complete assignments within imposed time limits.

Demonstrate effective compositional strategies.

Differentiate between successful and unsuccessful composition.

Define screenprinting terms and use them correctly in class critiques.

Maintain a course sketchbook.

Critically evaluate one's own artwork based on principles of art and design by verbally analyzing a print.

Demonstrate confidence through practice and critique of one's own artwork.

that reflects and respects diversity and that seeks to increase understanding.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.