

# COURSE SYLLABUS

<b>LAST REVIEW</b>	Spring 2021
<b>COURSE TITLE</b>	Introduction to Photography
<b>COURSE NUMBER</b>	ARTS 0140
<b>DIVISION</b>	Arts, Communications, and Humanities
<b>DEPARTMENT</b>	ARTS
<b>CIP CODE</b>	24.0101
<b>CREDIT HOURS</b>	3
<b>CONTACT HOURS/WEEK</b>	Class: 3                      Lab: 3                      Clinical: X
<b>PREREQUISITES</b>	None

**COURSE PLACEMENT** Students must meet the correct placement measure for this course. Information may be found at:  
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

## COURSE DESCRIPTION

This course is an introduction to the fundamental, technical, and aesthetic issues of black and white photography. This includes thorough instruction in 35mm camera operation, film and print processing; basic lighting concepts and composition. Assignments will demonstrate mastery of technical skills and individual creative expression. Activities include camera operation, picture taking, darkroom techniques and procedures, and photo printing. (Students must have access to a film camera).

## KANSAS SYSTEMWIDE TRANSFER: ARTS0140

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

## PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:  
[https://kansasregents.org/workforce\\_development/program-alignment](https://kansasregents.org/workforce_development/program-alignment)

### **General Education Learning Outcome**

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

### **Institutional Learning Outcomes**

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

### **TEXTBOOKS**

<http://kckccbookstore.com/>

### **METHODS OF INSTRUCTION**

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

### **COURSE OUTLINE**

#### I. Course Introduction

- A. What is photography?
- B. History of photography
- C. Course activities
- D. Photo materials
- E. Darkroom schedule
- F. Bibliography

#### II. Photography Laboratory (Tour)

##### A. Darkrooms

1. Explain darkroom procedure
2. Identify equipment and materials

##### B. Print Room

1. Explain print room procedure -
2. Identify equipment and materials

#### Work Room

##### C. Equipment - Materials

#### III. The Camera and its Operation

- (110)
  - A. Kinds of Still cameras (Digital cameras included)
  - B. Parts of the camera, small formats - sub-miniature cameras
  - C. Miniature cameras (135)
  - D. Larger formats
  - E. Single lens reflex (120)
  - F. Press and view cameras (4x5)
  - G. Digital Cameras
- IV. Darkroom Techniques
  - A. Film Developing
  - B. Photo Printing
  - C. Contact printing (galley or gang)
  - D. Special effects: Dodging, Vignetting, Retouching, Toning, Print
- Drying
- V. Films and Papers
  - A. How they work
  - B. Kinds of different films and papers
- VI. Exposure
  - A. How to read exposure meters
  - B. Kinds of exposure meters
  - C. Guessamatic system (manufacturer)
  - D. Available light photography
- VII. Light
  - A. Principles of light & lens
  - B. Types of lens
- VIII. Digital and Computer Photography
  - A. Photoshop Software
  - B. Image Transfer
  - C. Electronic Imaging

### **COURSE LEARNING OUTCOMES AND COMPETENCIES**

Upon successful completion of this course, the student will:

- A. Upon completion of ARTS 0140 Introduction to Photography student should be able to:
  1. Demonstrate technical understanding and knowledge in the field of photography (equipment & Production).
  2. Demonstrate a knowledge and understanding of the development of the history of photography.
  3. Demonstrate knowledge of the basic concepts in photography as an art form.
  4. Demonstrate the ability to analyze a work of (photography) for its qualitative attributes.

- B. Demonstrates technical understanding and knowledge in the field of photography (equipment and production).
1. The student will demonstrate in writing and verbal examination a technical understanding of photographic methods, materials, and vocabulary.
  2. The student will produce a portfolio of photographic art works which demonstrates a technical understanding of photographic methods and materials.
  3. The student will produce photographs with various camera technologies using the proper exposure settings, lenses, film, and filters for the course projects and activities.
  4. The student will develop film and print photos using the appropriate technology, materials, and techniques.
  5. The student will produce a photogram with various opacities.
  6. The student will produce a test print to check exposure times with an enlarger.
  7. The student will produce a series of photos using bracketing of the exposure for f-stop and time.
  8. The student will demonstrate an understanding of depth of view and focal area.
  9. The student will demonstrate cropping in printed photos and in negatives.
  10. The student will demonstrate burning of photos in the enlarging process.
  11. The student will demonstrate dodging of photos in the enlarging process.
  12. The student will demonstrate the use of filters in the enlarging process.
  13. The student will demonstrate an understanding of stop motion or stop action in photography.
  14. The student will demonstrate hand-loading film.
  15. The student will demonstrate loading developer tank reels.
  16. The student will produce a portfolio of negatives with proof prints.
  17. The student will drymount and prepare photos for display using the appropriate technology, materials, and techniques

*Demonstrate a knowledge and understanding of the development of the history of photography.*

18. The student will demonstrate in writing and orally a general knowledge of the development of photography as an art form and a communication tool.
19. The student will demonstrate in writing and orally a general knowledge of the technical developments in photography since the 1840's

*Demonstrate knowledge of the basic concepts in photography as an art form.*

20. The student will demonstrate a general knowledge of the zone system for exposing and developing photos.
21. The student will demonstrate a knowledge of the use of composition, cropping, lighting effects, and exposure in production of photos.

*Demonstrate the ability to analyze a work of photography for its qualitative attributes.*

22. The student will analyze photographs both verbally and in writing, for content, communication, creative choices, and compositional form.
23. The student will employ appropriate photographic technology vocabulary in verbal and written communication.

### **ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES**

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

### **COLLEGE POLICIES AND PROCEDURES**

*Student Handbook*

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

*College Catalog*

<https://www.kckcc.edu/academics/catalog/index.html>

*College Policies and Statements*

<https://www.kckcc.edu/about/policies-statements/index.html>

*Accessibility and Accommodations*

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.