

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Drawing I
COURSE NUMBER	ARTS 0111
DIVISION	Arts, Communications, and Humanities
DEPARTMENT	ARTS
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: 3 Clinical: X
PREREQUISITES	None

COURSE PLACEMENT Students must meet the correct placement measure for this course. Information may be found at:
<https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html>

COURSE DESCRIPTION

This course is an introduction to drawing with an emphasis on the development of fundamental drawing skills, and increased power of observation

KANSAS SYSTEMWIDE TRANSFER: ARTS01040

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

PROGRAM ALIGNMENT

This course is part of a program aligned through the Kansas Board of Regents and Technical Education Authority. For more information, please visit:

https://kansasregents.org/workforce_development/program-alignment

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE

- I. Studio Procedures
- II. Drawing Materials
- III. Basic Techniques
- IV. Elements of Composition
- V. Representational, Abstract, and Conceptual Approaches to Drawing
- VI. Autonomous Decision-making
- VII. Critiquing Artwork

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. *Demonstrate fluency with a variety of drawing techniques and media.*
 1. Demonstrate proper use of equipment, materials, and supplies.
 2. Practice safe studio procedures.
 3. Develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision.
 4. Drawing competently with various media.
 5. Illustrate the successful use of different drawing materials by producing a series of drawings in each medium required.
- B. *Demonstrate an understanding of vocabulary specific to the discipline of drawing.*
 6. Interpret the relationship between observation and representation by producing drawings that accurately represent what is being observed.
 7. Demonstrate an ability to correctly use texture.
 8. Demonstrate an ability to correctly render proportions.

9. Demonstrate an ability to use one-point perspective.
10. Demonstrate an ability to use two-point perspective.
11. Demonstrate modeling through elements of value, line, and space.
- C. *Translate observed three-dimensional forms as two-dimensional images.*
 12. Demonstrate the ability to complete drawing assignments within imposed time limits.
 13. Demonstrate drawing accurately using contour and blind contour line.
 14. Demonstrate drawing accurately using gesture.
 15. Demonstrate drawing accurately using value.
16. Demonstrate drawing accurately using positive and negative space in relationship to an environment.
- D. *Demonstrate effective compositional strategies.*
 17. Differentiate between successful and unsuccessful composition.
 18. Define drawing terms and use them correctly in class critiques.
- E. *Assess the strengths and weaknesses of personal artwork and the artwork of others*
 20. Critically evaluate one's own artwork based on principles of art and design by verbally analyzing a drawing.
 21. Participate in group and individual critiques without bias.
 22. Demonstrate confidence through practice and critique of one's own artwork.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.