

COURSE SYLLABUS

LAST REVIEW	Spring 2021
COURSE TITLE	Art Appreciation
COURSE NUMBER	ARTS 0101
DIVISION	Arts, Communication, and Humanities
DEPARTMENT	ARTS
CIP CODE	24.0101
CREDIT HOURS	3
CONTACT HOURS/WEEK	Class: 3 Lab: 0
PREREQUISITES	None
COURSE PLACEMENT	Students must meet the correct placement measure for this course. Information may be found at: https://www.kckcc.edu/admissions/information/mandatory-evaluation-placement.html

COURSE DESCRIPTION

Art Appreciation is a general introduction to the visual arts, media, techniques, and history. The course is designed to create a deeper appreciation of the creative processes involved in the visual arts. This course reviews two- and three-dimensional art forms, methods, and media; examines the visual elements and principles of design; and briefly surveys art styles from the prehistoric to the 20th Century. It is oriented to students who have not been exposed to the formal study of these disciplines. It is a beginning level class to familiar students with the different types of art and to learn how to speak/write intelligently about art.

KANSAS SYSTEMWIDE TRANSFER: ART1010

The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents.

General Education Learning Outcome

- Basic Skills for Communication
- Mathematics
- Humanities
- Natural and Physical Sciences
- Social and Behavioral Sciences

Institutional Learning Outcomes

- Communication
- Computation and Financial Literacy
- Critical Reasoning
- Technology and Information Literacy
- Community and Civic Responsibility
- Personal and Interpersonal Skills

TEXTBOOKS

<http://kckccbookstore.com/>

METHODS OF INSTRUCTION

A variety of instructional methods may be used depending on content area. These include but are not limited to: lecture, multimedia, cooperative/collaborative learning, labs and demonstrations, projects and presentations, speeches, debates, panels, conferencing, performances, and learning experiences outside the classroom. Methodology will be selected to best meet student needs.

COURSE OUTLINE:

- I. Part One; "Art Is"
 - A. The Nature of Art
 - B. Awareness, Creativity, and Communication
 - C. What Is Art and How Does It Work
 - D. Why Do We Make Art
 - E. Who Are the Artists and Who Uses Art
- II. Part Two; The Language of Visual Experience
 - A. Visual Elements
 - B. Principles of design
 - C. Style
 - D. Evaluation and Criticism
- III. Part Three; Two-Dimensional Arts
 - A. Drawing
 - B. Painting
 - C. Printmaking
 - D. Camera and Computer Imaging
 - E. Graphic Design and Illustration
- IV. Part Four; "Three Dimensional Arts"
 - A. Sculpture
 - B. Clay, Glass, Metal, Wood, Fiber
 - C. Architecture and Environmental Design

- V. Part 5; Art as Cultural Heritage
 - A. Prehistoric to Early Civilization
 - B. Ancient through Medieval in the Middle East and Europe
 - C. Renaissance and Baroque
 - D. Traditional Arts of Asia
 - E. The Islamic World
 - F. Africa, Oceania, and the Americas
 - G. Modern, Post-Modern and Contemporary Art.

COURSE LEARNING OUTCOMES AND COMPETENCIES

Upon successful completion of this course, the student will:

- A. Demonstrate an understanding of the terminology and conventions of visual expression.
 - 1. The student will, verbally and in writing, evaluate and critique works of art as assigned in class.
 - 2. The student will physically produce artworks demonstrating the principles of design and discuss the use of elements of art with in those art works
 - 3. The student will, verbally and in writing, evaluate and critique works of art as assigned in class.
- B. Critically analyze and interpret works of art in terms of form and content
 - 4. The student will discuss, verbally and in writing, the various types of 2D and 3D media covered in class.
 - 5. The student will, verbally and in writing, discuss the elements of art and principles of design in relation to specific works of art as presented in class and assigned by the instructor.
 - 6. The student will physically produce artworks demonstrating the principles of design and discuss the use of elements of art with in those art works.
 - 7. The student will demonstrate knowledge of the basic characteristics of prehistoric art.
 - 8. The student will demonstrate knowledge of the basic characteristics of art of the ancient Egypt and Mesopotamia.
 - 9. The student will demonstrate knowledge of the basic characteristics of western European art in the Middle Ages and Gothic periods.
 - 10. The student will demonstrate knowledge of the basic characteristics of Renaissance art.
 - 11. The student will demonstrate knowledge of the basic characteristics of Islamic art.
 - 12. The student will demonstrate knowledge of the basic characteristics of the art of Asia.
 - 13. The student will demonstrate knowledge of the basic characteristics of the art of Africa, Oceania, and the Americas

- C. Communicate knowledge of art practices, meaning, values, and methods within diverse historical and cultural contexts.
 - 14. Student will be able to identify well-known artists and artwork from major periods as presented in class by the instructor.
 - 15. The student will discuss, verbally and in writing, the relationship between art periods, art styles and culture as presented by the instructor and from assigned readings
 - 16. The student will discuss, verbally and in writing, how art and artists are influenced by historical events, training, and artistic influences.
 - 17. The student will demonstrate knowledge of the basic characteristics of the Modern period.
 - 18. The student will demonstrate knowledge of the basic characteristics of Post-Modern art.
 - 19. The student will demonstrate knowledge of the basic characteristics of contemporary art.

- D. Participate in the current discourse of visual arts and culture.
 - 20. The student will discuss, verbally and in writing, the relationship between the media techniques and the artworks communication of ideas and concepts.
 - 21. The student will discuss, verbally and in writing, how art and artists are influenced by historical events, training, and artistic influences.
 - 22. The student will discuss, verbally and in writing, the relationship between art and the changing religious and philosophical trends and discoveries in science and technology.
 - 23. The student will explain, verbally and in writing, the incorporation of art in everyday life and the effects of art and design on their environment, including media, entertainment, apparel, architecture, and retail design.

ASSESSMENT OF COURSE LEARNING OUTCOMES AND COMPETENCIES

Student progress is evaluated through both formative and summative assessment methods. Specific details may be found in the instructor's course information document.

COLLEGE POLICIES AND PROCEDURES

Student Handbook

<https://www.kckcc.edu/files/docs/student-resources/student-handbook-and-code-of-conduct.pdf>

College Catalog

<https://www.kckcc.edu/academics/catalog/index.html>

College Policies and Statements

<https://www.kckcc.edu/about/policies-statements/index.html>

Accessibility and Accommodations

<https://www.kckcc.edu/academics/resources/student-accessibility-support-services/index.html>.