The 2027 Kansas City Jazz Summit

April 27-April 30, 2027 • Kansas City Kansas Community College

"Basically Basie" Jazz Heritage Competition Repertoire List

It is important to choose material for which you have access to recordings of the Count Basie Orchestra performing the selections. As you choose your program, stive for contrast in your choices of music. You'll want to show the adjudicators that your ensemble can handle a medium swing or blues, a ballad, and an up-tempo selection. Choosing works by multiple composers is not as important as the style with which the group performs. Most of these charts are available through ejazzlines.com, Marina Music, or Sierra Music. **Please see page 2 for information on Quincy Jones repertoire for the 2027 Competition!**

Billy Byers
All of Me
Count Me In
Lover, Come Back to Me (vocal)
Street of Dreams (vocal)

Benny Carter
Amoroso
Blue Five Jive
Easy Money
Goin' On
Jackson County Jubilee
Katy-Do
Meetin' Time
Miss Missouri
Paseo Prominade
Rompin' at the Reno
Sunset Glow
The Legend
The Trot
The Wiggle Walk
Vine Street Rumble
Who's Blue?

Frank Foster
Blues in Hoss Flat
Deedle's Blues (vocal)
Down For the Count
Every Day I Have the Blues (vocal)
Four Five Six
I Just Found Out About Love (vocal)
I Loves You Porgy (vocal)
In a Mellow Tone
Shiny Stockings
You Can Have It (vocal)

Neil Hefti
Cute
Duet
Flight of the Foo Birds
I Won't Dance (vocal)
Lil' Darlin'
Scoot

Neal Hefti (cont.)
Splanky
Teddy the Toad
The Kid from Red Bank
Whirly Bird

Bill Holman
Blues for Alfy
Flirt
Plain Brown Wrapper
Swee' Pea
The Git
Ticker
Told You So
Too Close for Comfort
Tree Frog

Oliver Nelson
Hobo Flats
Step Right Up

Sammy Nestico
88 Basie Street
A Warm Breeze
Basie Straight Ahead
Bundle o' Funk
C.B. Express
Doin' Basie's Thing
Fancy Pants
Flight to Nassau
Freckle Face
Fun Time
Hay Burner
High Five
How Sweet It Is
It's Oh So Nice
Ja-Da
Jamie
Lonely Street
Magic Flea
Midnight Freight
Orange Sherbet
Prime Time
Reachin' Out
Samantha
Satin Doll

Sammy Nestico (cont.)
Soft as Velvet
Strike Up the Band
Sweet Georgia Brown
Switch in Time
Tall Cotton
That Warm Feeling
The Heat's On
The Queen Bee
Wind Machine
Ya Gotta Try

Ernie Wilkins
Basie
Kansas City Shout
Moten Swing
Way Out Basie

Classic Basie Head Charts
Corner Pocket
Down for Double
Every Tub
Lester Leaps In
One O'Clock Jump

Others
April in Paris (trans. Jeff Hest)
Blues for Stephanie (John Clayton)
Every Day I Have the Blues (vocal, arr. Bob Ojeda)
We'll Be Together Again (arr. Bob Florence)

Any selections not chosen from this list must be approved by Dr. Justin Binek, Kansas City Jazz Summit coordinator, prior to the festival performance.

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For 2027, Scotty Barnhart has asked that all bands participating in the Basically Basie Jazz Heritage perform one of Quincy Jones' arrangements for the Basie Band. The following Quincy Jones arrangements are all available at EJazzLines.com:

I Can't Stop Loving You
I Left My Heart in San Francisco
Jessica's Day (Basie version, NOT the Dizzy Gillespie big band version)
Walk, Don't Run

Ella and Basie! **Charts**
Ain't Misbehavin'
'Deed I Do
Honeysuckle Rose
Just When We're Falling in Love
My Last Affair
On the Sunny Side of the Street
Satin Doll
Shiny Stockings

Sinatra at the Sands **Charts**
Come Fly With Me
Don't Worry 'Bout Me
Fly Me to the Moon
Get Me to the Church on Time
I've Got You Under My Skin
Luck Be a Lady
My Kind of Town
Street of Dreams
You Make Me Feel So Young

Other Frank Sinatra Features
The Best Is Yet To Come
The Good Life

Other Quincy Jones charts available from other online sources include:
Change of Pace
I Needs to Be Bee'd With
Moon River
Nice 'n' Easy
This Could Be the Start of Something Big
… Among others! Please confirm your Quincy Jones selection with Dr. Justin Binek prior to the performance.