

The 2026 Kansas City Jazz Summit

April 28-May 1, 2026 • Kansas City Kansas Community College

“Basically Basie” Jazz Heritage Competition Repertoire List

It is important to choose material for which you have access to recordings of the Count Basie Orchestra performing the selections. As you choose your program, strive for contrast in your choices of music. You'll want to show the adjudicators that your ensemble can handle a medium swing or blues, a ballad, and an up-tempo selection. Choosing works by multiple composers is not as important as the style with which the group performs. Most of these charts are available through ejazzlines.com, Marina Music, or Sierra Music.

Billy Byers

All of Me
Count Me In
Lover, Come Back to Me
(vocal)
Street of Dreams (vocal)

Benny Carter

Amoroso
Blue Five Jive
Easy Money
Goin' On
Jackson County Jubilee
Katy-Do
Meetin' Time
Miss Missouri
Paseo Promenade
Rompin' at the Reno
Sunset Glow
The Legend
The Trot
The Wiggle Walk
Vine Street Rumble
Who's Blue?

Frank Foster

Blues in Hoss Flat
Deedle's Blues (vocal)
Down For the Count
Every Day I Have the Blues
(vocal)
Four Five Six
I Just Found Out About Love
(vocal)
I Loves You Porgy (vocal)
In a Mellow Tone
Shiny Stockings
You Can Have It (vocal)

Neil Hefti

Cute
Duet
Flight of the Foo Birds
I Won't Dance (vocal)
Lil' Darlin'
Scoot

Neal Hefti (cont.)

Splanky
Teddy the Toad
The Kid from Red Bank
Whirly Bird

Bill Holman

Blues for Alfie
Flirt
Plain Brown Wrapper
Swee' Pea
The Git
Ticker
Told You So
Too Close for Comfort
Tree Frog

Oliver Nelson

Hobo Flats
Step Right Up

Sammy Nestico

88 Basie Street
A Warm Breeze
Basie Straight Ahead
Bundle o' Funk
C.B. Express
Doin' Basie's Thing
Fancy Pants
Flight to Nassau
Freckle Face
Fun Time
Hay Burner
High Five
How Sweet It Is
It's Oh So Nice
Ja-Da
Jamie
Lonely Street
Magic Flea
Midnight Freight
Orange Sherbet
Prime Time
Reachin' Out
Samantha
Satin Doll

Sammy Nestico (cont.)

Soft as Velvet
Strike Up the Band
Sweet Georgia Brown
Switch in Time
Tall Cotton
That Warm Feeling
The Heat's On
The Queen Bee
Wind Machine
Ya Gotta Try

Ernie Wilkins

Basie
Kansas City Shout
Moten Swing
Way Out Basie

Classic Basie Head Charts

Corner Pocket
Down for Double
Every Tub
Lester Leaps In
One O'Clock Jump

Others

April in Paris (trans. Jeff Hest)
Blues for Stephanie (John Clayton)
Every Day I Have the Blues
(vocal, arr. Bob Ojeda)
We'll Be Together Again (arr. Bob Florence)

Any selections not chosen from this list must be approved by Dr. Justin Binek, Kansas City Jazz Summit coordinator, prior to the festival performance.

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