The 2025 Kansas City Jazz Summit

April 29-May 2, 2025 • Kansas City Kansas Community College

IMPORTANT NOTE: Please complete one form for <u>each</u> ensemble attending the Jazz Summit!

Name of School:			
Address:		Phone:	
City:		State:	Zip:
Director's Name:		Email: _	
Group Name:			
Date Preference:		vocal ensembles only, unless there 30 Thursday, 5/1 Friday, 5	= :
Type of Performance	Ensemble: Uocal Ja	zz Ensemble (Tuesday only) 🚨 J	azz Ensemble 🚨 Jazz Combo
Please select the app	ropriate ensemble perfo	rmance category:	
30-minute on-s clinician/adjudi Ensembles will Clinician comm Plaques may be of outstanding	tage timeslot for performance cators – the onstage performal have the <u>option</u> to receive a l-\ ents will be a combination of pe awarded to groups considered work on the part of the ensem	nd if space allows); Tuesday for V and clinic, plus an additional 30-minute o nce and clinic will be recorded as well V rating based on the KSHSAA rating system costitive reinforcement and constructive fed "Outstanding" by clinicians – this is not allobe and the director awarded to individual performers by clinic	ffstage clinic with one of the m edback for ensemble improvement a "Best Band" award, but a recognition
Thursday only for spe Designed for gr 30-minute on-s clinician/adjudi Clinician comm Plaques may be of outstanding	ecific circumstances and in roups with little experience or tage timeslot for performance icators – the onstage performan ents will be inspirational in nate awarded to groups considered work on the part of the ensem	nesday and Friday for Instrument if space allows); Tuesday for Voca unconventional instrumentation and clinic, plus an additional 30-minute once and clinic will be recorded as well ture and focused on building confidence in d "Outstanding" by clinicians – this is not a lable and the director awarded to individual performers by clinic	If Jazz Ensembles Iffstage clinic with one of the In the student musicians
 Designed for ac This is a scored 30-minute on-s clinician/adjudi 	cators – the onstage performa	eparate repertoire list	_

- All ensembles receive plaques for taking place; Winners and Runners-up in each division receive separate plaques; Winners also
- Outstanding Musicianship certificates awarded to individual performers by clinicians
- Outstanding Musician awards given to one saxophonist, one trombonist, one trumpeter, one rhythm section performer, and the overall Outstanding Musician of the day

The cost of registration is \$300 for the "Basically Basie" Jazz Heritage Competition and \$250 for Jazz Summit and Jazz Educational groups. Registration is not complete until payment is received. Please register and pay online at www.kckcc.edu/events/jazz-summit/ to reserve your performance slot, and please return this form to Dr. Justin Binek, Kansas City Jazz Summit Festival Coordinator, at jbinek@kckcc.edu.

If you have any questions, please feel free to contact Dr. Binek either via email or at (913) 288-7347. Registrations received after March 1 will be accepted as space permits. See you in the Spring!