

SPECIAL THANKS

KCKCC ADMINISTRATION AND FESTIVAL SUPPORT

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KCKCC MUSIC, AUDIO ENGINEERING, AND FINE ARTS

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Dr. Ian Corbett, Coordinator of the Audio Engineering Program
Gary Mosby, Coordinator of the Theatre Department and PAC Manager
Bethany Kolman, PAC Lighting Technician
All Music Department Adjunct Faculty and Staff
Heidi Eberhardt, 2025 Jazz Summit Assistant Coordinator (Student)

VENDORS

James Ward Photography
Palen Music Center
TreeHouse Custom Drums

Kansas City Kansas Community College Music Department
7250 State Avenue
Kansas City, KS 66112
www.kckcc.edu

KCKCC still has music performance scholarships for up to 100% tuition available for the Fall 2025 Semester! To schedule your audition, please contact:

*Brett Jackson, Director of Instrumental Music (bjackson@kckcc.edu)
John Stafford II, Director of Vocal Music (jstafford@kckcc.edu)
Dr. Justin Binek, Kansas City Jazz Summit Coordinator (jbinek@kckcc.edu)*



Kansas City Kansas Community College
Department of Music



Lincoln Jazz Collective, Lincoln HS (Sioux Falls, SD)
2024 "Basically Basie" Jazz Heritage Competition 6A Division Winner

2025 Kansas City Jazz Summit & "Basically Basie" Jazz Heritage Competition

April 29-May 2, 2025
KCKCC Performing Arts Center

Tuesday, April 29

Middle School and High School Jazz Bands 8:00-9:30
High School and Community Vocal Jazz Ensembles 9:30-4:00
Vocal Jazz Concert featuring Somaluna and KCKCC's Community Vocal Jazz Ensemble, Fusion Vocal Jazz Ensemble, The Standard Vocal Jazz Ensemble, and Blue Devil Funk Band, 7PM

Wednesday, April 30

Middle School and High School Jazz Bands and Combos, 8:00-12:30; 1:00-6:30
Lunchtime Concert featuring KCKCC Staff Jazz Accompanist Mike Ning and students, 12:30-1:00
Jam Session led by members of the KCKCC Student JEN Chapter, 1:00-3:00

Thursday, May 1

High School Jazz Bands, 8:00-11:30
Lunchtime Concert featuring KCKCC Student Ensembles, 12:00-1:00
"Basically Basie" Jazz Heritage Competition, 1:00-5:00
Evening Concert featuring the KCKCC Monday Night Big Band with featured guest clinician Scotty Barnhart and other guest artists, 7PM

Friday, May 2

Middle School and High School Jazz Bands and Combos, 8:00-12:30; 1:00-6:30
Lunchtime Concert Set featuring KCKCC Student Combos, 12:30-1:00

ABOUT THE KANSAS CITY JAZZ SUMMIT

The Kansas City Jazz Summit provides an educational opportunity for middle school, high school, and college jazz bands, combos, and vocal ensembles. This annual jazz festival takes place Tuesday through Friday in either the last week of April or the first week of March in the Performing Arts Center at Kansas City Kansas Community College. Tuesday typically consists of vocal ensembles, while Wednesday and Friday features big bands and combos. Tuesday, Wednesday, and Friday are non-competitive, with the focus being on allowing groups to showcase their own unique style and personality while receiving both written comments and onstage clinics from master performers and educators.

Livestream: <https://www.kckcc.edu/events/jazz-summit/index.html> and <https://vimeo.com/kckcc>

SAVE THE DATE!

2026 Kansas City Jazz Summit

April 28th through May 1st

2026 “Basically Basie” Jazz Heritage Competition

Thursday, April 30th



ABOUT THE KCKCC DEPARTMENT OF MUSIC

The mission of the Music Department at KCKCC is to develop the well-rounded musician through theory and practice – artistically, intellectually, and technically. This well-rounded musicianship is achieved through studying and performing music of not only the classical tradition but also in jazz and contemporary popular styles. Students integrate theory and practice in an environment in which they become active learners through their relationships with faculty, who themselves continue to grow as artists and teachers.

ALUMNI

KCKCC alumni include saxophonist/composer/educator and former member of Art Blakey's Jazz Messengers Bobby Watson, Thelonious Monk International Jazz Vocal Competition winner Lisa Henry, touring bassist and session musician Tim Bailey and renowned jazz organist Chris Hazelton, as well as numerous active gigging musicians in Kansas City's thriving live jazz scene.

DOWNBEAT STUDENT MUSIC AWARDS

KCKCC students and faculty have earned 60 *DownBeat* Magazine Student Music Awards since 2017, including 15 apiece in both 2022 and 2023 and 12 in 2024. The only schools to earn more SMAs during that period were the University of Miami, Caleb Chapman's Soundhouse, and the University of Northern Colorado. KCKCC, Miami, and UNC were also the only schools to receive SMAs in instrumental solo, instrumental group, vocal solo, vocal group, blues/pop/rock solo, blues/pop/rock group, composition, and audio engineering categories over that timeframe.

ELLA FITZGERALD SCHOLARSHIPS AND LISTENING LIBRARY

Since 2020, KCKCC has partnered with the Ella Fitzgerald Charitable Foundation to offer scholarships covering full tuition, fees, books, and supplies to deserving KCKCC jazz students. Thanks to additional funding from the Ella Fitzgerald Charitable Foundation, in Fall 2023 the Music Department was able to open the Ella Fitzgerald Listening Library and Study Lounge, which contains multiple listening stations, seating for several students, and a library of well over 10,000 LPs and CDs (mostly jazz) for students to listen to at any time.

UPCOMING KCKCC MUSIC EVENTS

Though the end of the school year is fast approaching, we're not done just yet, and we also have a couple of wonderful summer sessions ahead!

WE ARE PHOENIX: KCKCC Spring Choral Concert with the Midwest Chamber Ensemble

Sunday, May 4, 2025, 4 PM at Prairie Baptist Church (Prairie Village, KS)

Join the KCKCC Chamber Choir and the Midwest Chamber Ensemble for the Kansas Premiere of *We Are Phoenix*, a 45-minute multimedia composition featuring chorus, strings, and video projections!

Kansas City Jazz Camp

**Monday, June 2-Thursday, June 5 at Kansas City Kansas Community College
9AM-3PM each day; \$250 registration fee.**

KCKCC once again is hosting a four-day camp for middle school, high school, and college students looking to improve their jazz skills during the summer! Faculty include several of the finest educators in the Kansas City jazz scene, including KCKCC jazz studies faculty. For more information, contact KCKCC Instrumental Music Director Brett Jackson at bjackson@kckcc.edu.

The Jazz Harmony Retreat

Monday, June 16-Friday, June 20 at Kansas City Kansas Community College

KCKCC is thrilled to host the Jazz Harmony Retreat for the first time! Taught by renowned jazz educators Dr. Jeremy Fox (Mount San Antonio College) and Dr. Justin Binek, this five-day workshop for professional educators provides 45 hours of targeted instruction to help band and choir directors develop their skills in jazz arranging (with Dr. Fox) and jazz piano (with Dr. Binek). On-campus housing is available for educators traveling from outside the KC metro area, and continuing education credit is available through Midwestern Nazarene University. For more information, visit www.thejazzharmonyretreat.com.

Stay connected with the KCKCC Music Department! Follow KCKCC Jazz and KCKCC Choirs/Vocal Jazz on Instagram and Facebook for performance updates, concert and rehearsal clips, and more!

"BASICALLY BASIE" JAZZ HERITAGE COMPETITION

The Kansas City Jazz Summit highlights Kansas City's rich jazz heritage through the "Basically Basie" Jazz Heritage Competition. Bands are adjudicated on their ability to capture the essence of the Kansas City style, as best exemplified by the Count Basie Orchestra. The "Basically Basie" competition is modeled after the "Essentially Ellington" competition, in which bands select approved repertoire and work towards emulating the style and spirit as closely to the original performances and recordings as possible. We feel it is important in Kansas City that students and directors understand, appreciate, and take pride in the unique legacy of the Basie band and the Kansas City swing style. The judges are not asked to decide which is "the best band." The "Basically Basie" Jazz Heritage Competition is about determining which band embraces both the study of the repertoire and the spirit and musicianship of the Count Basie Orchestra most thoroughly and effectively on stage in performance.

Past Winners:

2024 6A High School: Lincoln High School Lincoln Jazz Collective (Sioux Falls, SD)
2024 5A High School: Salina Central High School Jazz Ensemble (Salina, KS)
2024 Middle School: Summit Trail Middle School Sabercat Jazz Ensemble (Olathe, KS)

2023 6A High School: Battle Ground High School Advanced Jazz Ensemble (Battle Ground, WA)
2023 5A High School: De Soto High School Jazz Ensemble (De Soto, KS)
2023 Middle School: Summit Trail Middle School Sabercat Jazz Ensemble (Olathe, KS)

2022 6A High School: Bellevue High School Jazz Ensemble (Bellevue, WA)
2022 5A High School: Salina Central High School Jazz Band (Salina, KS)
2022 Middle School: Prairie Trail Middle School Husky Jazz Band (Olathe, KS)

2021 6A High School: Bentonville High School Jazz Band (Bentonville, AR)
2021 5A High School: Mandan High School Jazz Band (Mandan, ND)
2021 Middle School: Prairie Trail Middle School Husky Jazz Band (Olathe, KS)

2019 6A High School: Olathe Northwest High School Raven Jazz I (Olathe, KS)
2019 5A High School: Eisenhower High School EHA Jazz (Goddard, KS)
2019 Middle School: Prairie Trail Middle School Husky Jazz Band (Olathe, KS)

2018 6A High School: Olathe Northwest High School Raven Jazz I (Olathe, KS)
2018 Middle School: Frontier Trail Middle School Husky Jazz Band (Olathe, KS)

2017: Olathe Northwest High School Raven Jazz I (Olathe, KS)
2016: Temple High School Jazz I (Temple, TX)
2015: Olathe Northwest High School Raven Jazz I (Olathe, KS)
2014: Roosevelt High School Jazz I (Sioux Falls, SD)
2013: Blue Valley Northwest High School Big Dog Jazz Band (Overland Park, KS)
2012: Blue Valley Northwest High School Big Dog Jazz Band (Overland Park, KS)
2011: Blue Valley Northwest High School Big Dog Jazz Band (Overland Park, KS)

KANSAS CITY JAZZ SUMMIT

TUESDAY, APRIL 29

Jazz Band Performances

- 8:00 AM Baeshor-Linwood HS Jazz II, directed by Justin Kline
8:30 AM Baeshor-Linwood HS Jazz I, directed by Ryan Kazmaier
9:00 AM Staley HS Jazz Band, directed by Dr. Meara Mitchell

Vocal Jazz Ensemble Performances

- 9:30 AM Olathe North HS Tri-Tones, directed by Alex Piazza
10:00 AM KCKCC The Standard Vocal Jazz Ensemble, directed by John Stafford II
10:30 AM McPherson HS Vita Voce, directed by Nicholas Griggs
11:00 AM Olathe North HS Northwinds, directed by Alex Piazza
11:30 AM Carl Junction HS Dynamics, directed by Hope Rogers
12:00 PM Nightshade, directed by Dr. Geoffrey Wilcken
12:30 PM University of Kansas Commercial Voices, directed by Kerry Marsh
1:00 PM KCKCC Blue Devil Funk Band, directed by Dr. Justin Binek
1:30 PM Blue Valley Southwest HS Trebleaires, directed by Taryn Gervais
2:00 PM University of Kansas Jazz Singers, directed by Kerry Marsh
2:30 PM Trilogy Cultural Arts Centre Chamber Vocal Ensemble, directed by Chris Opperman
3:00 PM Riverside CC Vocal Jazz Ensemble, directed by John Byun
3:30 PM KCKCC Fusion Vocal Jazz Ensemble, directed by John Stafford II
- 4:30 PM *Sound checks for evening concert*
6:30 PM *Doors open*

7:00 PM Evening Concert – Vocal Jazz Showcase featuring Somaluna

KCKCC After Hours Vocal Jazz Ensemble, directed by John Stafford II
KCKCC Fusion Vocal Jazz Ensemble, directed by John Stafford II
KCKCC The Standard Vocal Jazz Ensemble, directed by John Stafford II
KCKCC Blue Devil Funk Band, directed by Dr. Justin Binek
Somaluna

Vocal Jazz clinicians (Tuesday only): Somaluna (Alyssa Allgood, Kat Sherman, Lizzi Trumbore, and Callandra Youngleson)

KANSAS CITY JAZZ SUMMIT

CLINICIANS (CONTINUED)

James Albright is a stylistically versatile upright and electric bassist in Kansas City. He is the bassist for the Kansas City Jazz Orchestra and the Applied Bass instructor at Kansas City Kansas Community College.

Alyssa Allgood is the Alto 2 in Somaluna. She was named a “Rising Star Female Vocalist” in the 2024 *DownBeat* Magazine Critics Poll and “Best individual Jazz Musician” in the 2024 Chicago Reader Poll. Alyssa also teaches in the jazz departments at the University of Chicago and Loyola University. For more, visit www.alyssaallgood.com.

Doug Auwarter is a first-call drummer in Kansas City, and the author of the acclaimed books *Essential Latin Styles for Drumset* and *Essential Rock for the Drumset*. For more, visit www.dougauwarter.com.

Sam Copeland is one of the most in-demand jazz and classical bassists in the Kansas City area. A member of the Kansas City Jazz Orchestra’s Riff Generation, he also is director of string orchestras at multiple schools in the Blue Valley School District. For more, visit www.samcopelandmusic.com.

Ray DeMarchi is a renowned percussion instructor and stylistically flexible performer in the Kansas City area, and is the Applied Drum Set and Applied Percussion instructor at Kansas City Kansas Community College.

Eboni Fondren is a powerhouse singer, actress, and bandleader. A protégé of legendary Kansas City B-3 organist Everette DeVan, she has performed worldwide to great acclaim. For more, visit www.ebonifondrenmusic.com.

Pete Fucinaro is a talented young saxophonist and composer who has been a Betty Carter Jazz Ahead artist and a Semifinalist in the North American Saxophone Alliance jazz competition. For more, visit www.petefucinaro.com.

Aaron Linscheld is a respected trumpeter and educator in the Kansas City area. He plays in the Kansas City Jazz Orchestra’s Riff Generation, and he is the Applied Trumpet instructor at Kansas City Kansas Community College.

Kat Sherman is a Chicago-based singer, arranger, composer, and educator. She sings Soprano 1 in Somaluna and teaches in the Jazz Studies department at DePaul University. For more, visit www.katsherman.com.

Lizzi Trumbore is the Soprano 2 in Somaluna and an acclaimed jazz singer, and composer whose works have been performed by collegiate and professional groups across the country. For more, visit www.lizzitrumbore.org.

Charles Williams is one of the most respected jazz musicians in Kansas City. He is the pianist in the Kansas City Jazz Orchestra and has performed and taught for over 50 years. For more, visit www.charleswilliamsplano.com.

Callandra Youngleson is the Soprano 2 in Somaluna. A South African-born jazz vocalist, composer, and educator, she teaches jazz voice at the Chicago Academy for the Arts. For more, visit www.callandrayoungleson.com.

KANSAS CITY KANSAS COMMUNITY COLLEGE FULL-TIME MUSIC FACULTY

Dr. Justin Binek is an internationally acclaimed singer, pianist, composer/arranger, clinician, and educator. He is a co-author of Routledge’s *Experiencing Jazz* textbook and is Associate Professor of Music Theory and Commercial Music at KCKCC and the Coordinator of the Kansas City Jazz Summit. For more, visit www.justinbinekjazz.com.

Brett Jackson is Director of Instrumental Music at KCKCC. He is a first-call saxophonist and woodwind doubler in Kansas City’s thriving jazz and musical theatre scenes, and boasts a diverse range of performing and recording credits across a wide range of musical genres. For more, visit www.brettjacksonmusic.com.

John Stafford II is KCKCC’s acclaimed Director of Choral Music. Ensembles under his direction have performed at the National ACDA Convention, the JEN Conference, and the NAfME National Conference. He is currently the National Vocal Jazz Repertoire & Resources Chair for the American Choral Directors Association.

KANSAS CITY JAZZ SUMMIT ARTIST/CLINICIANS



“BASICALLY BASIE” JAZZ HERITAGE COMPETITION FEATURED GUEST ARTIST/CLINICIAN: SCOTTY BARNHART

Scotty Barnhart is an internationally acclaimed jazz trumpeter, composer, educator, and author. He is current Director of the Count Basie Orchestra and has been a featured trumpet soloist with the group since 1993. Barnhart is acknowledged as an authority on the history of jazz trumpet, having published the groundbreaking *World of Jazz Trumpet – A Comprehensive History and Practical Philosophy* in 2009. Winner of multiple GRAMMY awards, Barnhart’s acclaimed 2009 solo album, *Say it Plain* (Unity Music), reached #3 on the Billboard Jazz Charts, and he is profiled in the book *Trumpet Kings*, placing him with the most important jazz trumpeters in of all time. Barnhart is a Professor of Jazz Studies at Florida State University, where he has taught since 2003. For more, visit www.scottybarnhart.com.

ADDITIONAL ARTIST/CLINICIANS AT THE 2024 KANSAS CITY JAZZ SUMMIT

Somaluna is a Chicago-based vocal collective whose focus as an ensemble is championing the voices of female composers and arrangers around the world. The four members of Somaluna – Kat Sherman, Callandra Youngleson, Lizzy Trumbore, and Alyssa Allgood – are all acclaimed solo singers and educators with international performing, recording, and teaching credits.

KANSAS CITY JAZZ SUMMIT WEDNESDAY, APRIL 30

Morning: Jazz Band and Combo Performances

- 8:00 AM Comprehensive Arts Institute Youth Jazz Band, directed by James Ward
- 8:30 AM Louisburg HS Jazz Band, directed by Zebulon Tiedeman
- 9:00 AM Lee’s Summit North HS Jazz Band, directed by Grant Fischer
- 9:30 AM Ottawa HS Jazz Ensemble, directed by Brett Butler
- 10:00 AM Tonganoxie HS Chieftain Jazz Combo, directed by Charles VanMiddlesworth
- 10:30 AM Prairie Trail MS Husky Jazz Band, directed by Jena McElwain
- 11:00 AM Tonganoxie MS Warrior Jazz Ensemble, directed by Charles VanMiddlesworth
- 11:30 AM Riley County HS Jazz at Riley County, directed by Erin Lloyd
- 12:00 PM Tonganoxie HS Chieftain Jazz Orchestra, directed by Charles VanMiddlesworth

12:30 PM LUNCH BREAK: KCKCC Jazz – Mike Ning Student Showcase

Afternoon: Jazz Band and Combo Performances

- 1:00 PM Tonganoxie HS Chieftain Swingers Jazz Ensemble, directed by Charles VanMiddlesworth
- 1:30 PM Baldwin HS Jazz Ensemble, directed by Stuart O’Neil
- 2:00 PM Blue Valley West HS Jaguar Jazz Combo, directed by Justin Love
- 2:30 PM Mill Valley HS Jaguar Jazz, directed by Deb Steiner
- 3:00 PM Lindbergh HS Jazz Ensemble, directed by David Wyss
- 3:30 PM Blue Valley West HS Jaguar Jazz Ensemble, directed by Justin Love
- 4:00 PM Live Jazz KC High School All-Star Big Band, directed by Herschel McWilliams
- 4:30 PM Marquette HS Jazz Band, directed by Christian Pierce
- 5:00 PM Lindbergh HS Jazz Combo, directed by Henry Smith
- 5:30 PM St. James Academy Big Band, directed by Jim Mair
- 6:00 PM Abilene HS Jazz Band, directed by Abbey Hirsch

There will also be a jam session hosted by the KCKCC Student Chapter of the Jazz Education Network from 1pm to 3pm in the courtyard outside the PAC!

KANSAS CITY JAZZ SUMMIT

THURSDAY, MAY 1

Jazz Band Performances (Non-Competitive)

- 8:00 AM Lansing HS Pride, directed by Bill Turley
- 8:30 AM De Soto HS Jazz Band II, directed by Philip Kaul
- 9:00 AM Olathe Northwest HS Raven Jazz III, directed by Robert Davis
- 9:30 AM Lansing HS Screamin' Lions, directed by Bill Turley
- 10:00 AM Summit Trail MS Sabercat Jazz Ensemble, directed by Josh Hankey
- 10:30 AM Raymore-Peculiar HS Jazz Two, directed by Zachary Shupe
- 11:00 AM Odessa HS Jazz Ensemble, directed by Johnny Rotolo
- 11:30 AM Bonner Springs HS Jazz Band, directed by Preston Thomas

12:00 PM LUNCH BREAK: KCKCC Student Jazz Combo Performances

"Basically Basie" Jazz Heritage Competition: 5A High School Division

- 1:00 PM De Soto HS Jazz Band I, directed by Philip Kaul
- 1:30 PM Salina Central HS Jazz Ensemble, directed by Guillermo Rodriguez

"Basically Basie" Jazz Heritage Competition: 6A High School Division

- 2:00 PM Olathe Northwest HS Raven Jazz II, directed by Ben Gervais
- 2:30 PM Raymore-Peculiar HS Jazz One, directed by Zachary Shupe
- 3:00 PM Nogales HS Apache Jazz Ensemble, directed by Anthony Belletti
- 3:30 PM Beloit Memorial HS Jazz Orchestra, directed by Chris Behrens
- 4:00 PM Olathe Northwest HS Raven Jazz I, directed by Robert Davis
- 4:30 PM Lincoln HS Lincoln Jazz Collective, directed by Drew Balta
- 5:00 PM **Judges' Meeting; KCKCC 1:00 Advanced Jazz Combo performance**
- 5:30 PM **Awards Ceremony**

- 6:00 PM *Sound check for evening concert*
- 6:30 PM *Doors open*

7:00 PM Evening Concert – Basie Celebration

KCKCC Monday Night Big Band, directed by Brett Jackson
Featured guest artist/clinician **Scotty Barnhart**, along with other guests
Winning ensemble(s) from the "Basically Basie" Jazz Heritage Competition

KANSAS CITY JAZZ SUMMIT

FRIDAY, MAY 2

Morning: Jazz Band Performances

- 8:00 AM Anderson County Jr/Sr HS Jazz Ensemble, directed by Brian Lollman
- 8:30 AM Lincoln HS Lincoln Jazz Collective, directed by Drew Balta
- 9:00 AM Pleasant Hill HS Jazz Ensemble, directed by Adam Twenter
- 9:30 AM Harrisonville MS Jazz Ensemble, directed by Erin Feeney
- 10:00 AM Blue Valley HS Tiger Jazz Ensemble, directed by Paul Bessetti
- 10:30 AM Frontier Trail MS Jaguar Jazz Band, directed by Sara Smitko
- 11:00 AM Harrisonville HS Jazz Ensemble, directed by Nathaniel Orr
- 11:30 AM Olathe South HS Falcon Jazz Ensemble, directed by Chad Coughlin
- 12:00 PM Augusta HS Jazz Ensemble, directed by Todd Hollis and James Hollingsworth

12:30 PM LUNCH BREAK: KCKCC Student Jazz Combo Performance

Afternoon: Jazz Band Performances

- 1:00 PM Olathe North HS Jazz Ensemble, directed by Josh Maddux
- 1:30 PM Olathe East HS Jazz Ensemble, directed by Rebecca Fillingham
- 2:00 PM Blue Springs HS Jazz Lab Band, directed by Matt Willis
- 2:30 PM Blue Valley North HS Jazz Ensemble, directed by Jason Reznicek
- 3:00 PM Bellevue East HS Jazz 1, directed by Jeremy Krug
- 3:30 PM Blue Springs HS Wildcat Jazz Ensemble, directed by Tim Allshouse
- 4:00 PM Cherokee MS Cherokee Jazz Band, directed by Aaron Thomas
- 4:30 PM Bellevue East HS Jazz 2, directed by Kaitlyn Keck
- 5:00 PM Highland Jr/Sr HS Jazz Band, directed by Nathan Sparks
- 5:30 PM Sumner HS Jazz Ensemble, directed by Mark Keltner
- 6:00 PM Wyandotte HS Jazz Ensemble, directed by Kevin Reliford

From all of us at KCKCC, we want to thank all of the directors and students who continue to make this festival a highlight of our year... every year! THANK YOU – and we hope to see you again next year!