

From the Editor's Desk

Welcome to the e-Journal Spring 2018 edition! Due to transitional hiccups within the college and the editorial board, we could not publish this edition on schedule. My apology!

On the brighter side, I have invited Karen Hernandez, an avowed apostle of Martin Luther King Jr and former member of the KCKCC Board of Trustees to share her thoughts on what motivated her to establish the cultural icon known simply as the *Wyco Ethnic Festival*. Sis Karen's philosophy of life inspires hearts.

In "The Bird Sings for Me," Marc Livanos' poetic verses take us vividly into the cardinal's world:

Between the sun and shade,
a cardinal replete in pointed hat
pecks and flutters about
seeking to thrust at some worm
withering on the sodden ground.

In Marc's second poem, "Consequences" the birds' habitat is destroyed. Man has not learned to interact with nature. And, in "Color Blind" the poet poses the question, "Why is my race your foe needling you to lord over me, saving me from my own savagery?"

In commemoration of Biafra's 51st anniversary, the essay "Cry Biafra" was submitted to the International Journal of Transitional Justice, Oxford, for publication. Here are synopsis of the IJTJ peer-reviewers' remarks theme - self-determination. If this is the crime then, I am guilty!

Reviewer 1. Comments to the Author: "The stated ambition of this paper to contribute to our knowledge and understanding of memory in the field of transitional justice with specific reference to the Nigerian civil war is quite apt at this period of the country's socio-political history."

Reviewer 2: "...If however the main interest of the author is in the latter subject matter of self-determination (broadly speaking) in relation to Biafra, then the IJTJ would not be the destination of the paper ...

Reviewer 3 Comments to the Author: "This is a well written article. However, you should consider the following concerns to enrich it...conceptualization..."

Reviewer 4 "Overall, I see potential in the article, using Biafra war memorialization to enrich the TJ literature." Welcome and enjoy the verses and the essays, especially the one IJTJ journal refused to publish! The refusal strengthens our resolve to continue to promote independent thought.

Ewa