



Kansas City Kansas
Community College

DRAMA CLUB PRESENTS

THE PERFECT ARRANGEMENT

By Topher Payne | Directed by Ollie Trahan

April 24-26 @ 7:30 pm

April 27 @ 2:30 pm

Tickets available at KCKCC.edu/theatre

Sensitivity Disclosure: Sexual content

The KCKCC Drama Club

presents

The Perfect Arrangement

Directed by Ollie Trahan
Set & Lighting Design by Gary Mosby
Property Design by Misty Miller
Costume Design by Alex Chairez

*“Perfect Arrangement” is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc.
www.concordtheatricals.com*

Because this is a live performance and out of respect for the actors, the use of flash photography cell phones, text messaging and/or recording devices is strictly forbidden during performances.

DIRECTOR’S NOTES

Imagine the year is 1950, and World War 2 might be over, but the war against the Communist Spies and Deviants is still very much alive. These Deviants could be anywhere, your school, your work, they could even be sitting right next to you! But what if these “Deviants” weren’t actually deviant? What if they were just like everyone else, and living in a society that simply couldn’t understand that Love is Love? And what if these “Deviants” had a choice to make: Live in hiding, performing for the audience that is society, or step off the stage and start advocating for real change?

The diverse and undeniable past of Queerness is some of the most overlooked in American History. Most textbooks completely ignore it, or if they do include something, the furthest back most textbooks go is 1969, starting at the Stonewall Riots. But Queerness has existed long before 1969. Our history has been buried in an attempt to forget that we’ve always been here. This play is during a piece of that forgotten history: The Lavender Scare.

Perfect Arrangement takes place in April, 1950, during the beginning of The McCarthy Era, where the loyalty of all US Government workers and US citizens were called into question. Because of the paranoia caused by the Cold War, everyone was considered a suspect, especially those considered to be on the outskirts of “good society”- unmarried people, loose women, people of color, and of course, the Queer community. This is the Lavender Scare, where innocent Queer people were targeted and made to be unhireable for the crime of being themselves.

In the play, Jimmy says: “Our own government is telling people, by official order, to despise us. To find us and remove us from society.” I can’t help but be reminded of the things I’ve heard from our Government today. This show is not only a window into our past, but a vision of our future if we allow ourselves to be hidden from the eyes of History again. It’s time we stop waiting in the wings and continue to advocate for a future where we are in the spotlight just as much as anyone else.”

SETTING:

The living room of the Martindale’s Georgetown Duplex.
Washington, D.C.
Spring 1950

CAST OF CHARACTERS

Bob Martindale	Damarion McDonald
Millie Martindale	Tajanai Adams
Norma Baxter	Taylor Morton
Jim Baxter	AJ Williams
Theodore Sunderson	Blake Taber
Kitty Sunderson	Tayla Dill
Barbera Grant	Tim Paulette

ABOUT THE CAST

Damarion McDonald – (Bob Martindale) is so cranked to return to the KCKCC Stage! He is a 2nd year at KCKCC and since starting his theatrical journey in 2019 with *Clue* (Mr. Body) he has added to his repertoire *Alice in Wonderland* (The White Rabbit), *Arsenic and Old Lace* (Officer Brophy) and *Murder on the Nile* (The Steward). He was a member of The Coterie Theatre’s Young Playwrights Roundtable and has also starred in a number of original works by playwrights in the KC area. Most recently, he played Dr. Chasuble in KCKCC’s production of *The Importance of Being Earnest*. Also known as “Josiah Malakai”, he writes fantasy novels in his spare time and is in training to become a professional wrestler (quite the number of hobbies). He would love to give a special thanks to Director Ollie for putting their faith in him, his mother and family, his radical castmates, and his amazing girlfriend for being his fake wife [see Millie Martindale].



Tajanai Adams – (Millie Martindale) is ecstatic (because she couldn’t come up with a 50’s term on the spot) to be a part of *The Perfect Arrangement*, her final performance for KCKCC before she graduates. You may have seen her in previous shows such as Pickles in *The Great American Trailer Park*, or Cecily in *The Importance of Being Earnest*. She would like to thank her friends, her family, and her instructors for being here with her along her theater journey. She would also like to thank her wonderful boyfriend for being her fake husband (see Bob Martindale).



Taylor Morton – (Norma Baxter) is thrilled to be back on stage as Norma in this show. You may have seen her as Bellboy in *No Exit*, or briefly moving furniture around in *The Importance of Being Earnest*. She'd like to thank Ollie for casting her and trusting her with such an important role. As well as her high school director, Mr. Hoffman for sparking her passion for theater. Finally, she'd like to thank the audience for supporting the show!



AJ Williams – (Jim Baxter) is a sophomore here at KCKCC. He is also the VP of the Drama Club and an assistant in the scenic shop. He would like to thank Cinnamon and Gary for giving him such an opportunity and for everything they've helped with this year! You may have seen him recently as Victor in *Cabaret* as well as Jerry in *Zoo Story*! Theatre is an important part of AJ's life as well as music, family, and his friends. Finally he wants to thank YOU for coming to see the show!



Blake Taber – (Theodore Sunderson) This is Blake's second show at KCKCC and his 7th show in total!! He's very excited to be performing on stage again. Blake is involved in the Drama Club as a Freshman Representative. He would love to thank everyone involved in this show because they are amazing and he would like to thank his parents for being so supportive of him, and his endeavor into the art of theatre!



Tayla Dill – (Kitty Sunderson) Tayla is so excited to be a part of this production! This is her second show here at KCKCC. You might have seen her in *No Exit* as Estelle last fall. She would like to thank her director Ollie for this opportunity! She would also like to thank her family and friends for all the love and encouragement throughout the years. She hopes you enjoy the show!!!



Tim Paulette – (Barbera Grant) Tim Paulette is very excited to be acting in *The Perfect Arrangement*! This is his third year in attendance at KCKCC, having acted previously on KCKCC's stage in this year's *The Importance of Being Earnest* (Miss Prism) and last year's *The Mousetrap* (Miss Casewell). He has also done work in other student productions as well, having directed this year's production of *Zoo Story*, and also worked last year as the dramaturg for *Private Lives* and the props designer for *Proof*. He would like to thank his friends, family, and pets for all of their support.



PRODUCTION CREW

Stage Manager	Amy Knight
Assistant Stage Managers	Lake Johnson
Light Board Operator	Reed Kellogg
Costume	Alex Chairez
Poster and Program Design	Rollie Skinner and Kim Lutgen
House Manager	Misty Miller

ABOUT THE ARTISTIC AND PRODUCTION CREW

Ollie Trahan (Director) – This is Ollie’s first time directing! Previously at KCKCC, Ollie has been involved in many shows, acting in *The Great American Trailer Park Musical*, *Mousetrap*, and *The Importance of Being Ernest*, co-designed the set of *Proof*, was sole set designer for *Zoo Story* and *No Exit*, was an Assistant Stage Manager for *Private Lives*, and was Stage Manager for *Cabaret*! Ollie is extremely excited to direct such a topical story and would like to thank their professors Gary and Cinnamon for allowing them the opportunity, they would like to thank their lovely cast for their hard work, their family, and would also like to thank the theater director at BSHS, Mr. Hoffman, because as they stated: “I would not be here today without his guidance!”



Gary Mosby (Scenic & Lighting Designer) – holds an MFA in theatre technology and design from University of Missouri Kansas City, and BFA in theatre technology and design from Tarkio College. Gary is a full-time faculty member at Kansas City Kansas Community College where he is an associate Professor. His teaching duties include most of the technology classes, heading the Theatre Technology area of the department. As well as his teaching responsibilities, he serves as Scenic and Lighting Designer, and Technical Director for all theatre department productions and manages the KCKCC Performing Arts Center. He continues to stay active in the thriving Kansas City professional theatre community collaborating with several companies; KC Public theatre, where he is a board member, Kansas City Repertory Theatre, Kansas City Actors Theatre, and the Unicorn Theatre, just to name a few. Gary has been professionally employed as a scenic designer and technical director for over 45 years and his favorite part of the job is collaborating with other talented artists and craftspeople whether students or professionals.



Misty Miller (Properties Designer) – This is my first time as part of a college production. I have been in multiple shows in high school for example I was Foreman in *12 Angry Jurors*. But I'm very excited to be props designer for this show, I had a lot of fun coming up with the props and the way the actors used them.



Alex Chairez (Costume Designer and Dramaturg) – Alex is thrilled to be Costuming again at KCKCC. Previously, Alex has costumed for KCKCC's production of *Private Lives*, *Zoo Story*, and *No Exit*. Alex has also recently made their stage debut as Frenchie in *Cabaret* at KCKCC. Alex would like to thank their friends especially in the music department for being there for them, Their Family for their support, and Especially thank Ollie, The Director, and Alex's dearest friend for allowing them to collaborate on one last project together.



Amy Knight (Stage Manager) – This is Amy's first-time stage managing a production at KCKCC, she has previously been an assistant stage manager for *Cabaret* and *Zoo Story* performed here at KCKCC. She would like to thank Ollie for giving her the opportunity to become a stage manager. She would also like to thank her friends and family for all the encouragement throughout the years!



**We would like to thank our
Association Members**

Producer: (\$500 and above)

Dr. Charles Schultz
Logan Black

Director: (\$250-\$499)

Jerry Pope
Paula & Ivan Owen

Crew: (\$0-\$99)

Mary Lou Jones
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Dagney Velazquez

Drama Club 2024-25 Officers

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AJ Williams Vice President
Tajanai Adams Secretary
Tayla Dill Treasurer
Ollie Trahan Media
Blake Taber Freshmen Representative

The Department of Theatre

Cinnamon Schultz Paulette Theatre Faculty & Program Coordinator
Gary Mosby Theatre Faculty
Ollie Trahan Theatre Student Administrative Assistant
AJ Williams Theatre Shop Student Assistant
Damarion McDonald Theatre Shop Student Assistant
Blake Taber Theatre Shop Student Assistant

Special Thanks

KCKCC President Dr. Greg Mosier
The KCKCC Board of Trustees
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Division of Arts, Communications, and Humanities
Dr. Ian Corbett and the KCKCC Music Technology Program
Marketing and Institutional Image
Rollie Skinner, Kim Lutgen, and Joy Cicero
Finance and Operations Division
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Student Engagement and the Student Senate

UPCOMING SHOWS

Look for our 2025-2026 season announcement
On
KCKCC Facebook page
June 1st

Join the KCKCC Theatre Arts Association

As a member you are supporting the KCKCC theatre students with travel and expenses to attend the Kennedy Center American College Theatre Association Festival (KCACTF). Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills, and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide. This festival is six days, so it gets very expensive very quickly, but its impact is immeasurable for these students. This festival provides countless workshops, many in areas beyond our curriculum. They also have an opportunity to meet and network with other college students from across a six-state region from community colleges through and including graduate schools.

Ask our ticket associate if you need any help. You may also get a postage free envelope to use to return this completed form with your check made out to: KCKCC Drama Club

PRODUCER (\$500 and above) As a Producer you will receive your name in each program, four seat season subscription (2 seats per show (8)) as well as an invitation for you and a guest to attend the first rehearsal of each show and the theatre newsletter published Fall, Spring and Summer.

DIRECTOR (\$250-\$499) As a Director you will receive your name in each program, two seat season subscription (2 seats per show (4)) as well as an invitation for you and a guest to attend the first rehearsal of each show and the theatre newsletter published Fall, Spring and Summer.

ACTOR (\$100-\$249) As an Actor you will receive your name in each program, an invitation for you and a guest to attend the first rehearsal of each show and the theatre newsletter published Fall, Spring and Summer.

CREW (\$0-99) as a Crew member you will receive your name in each program and the theatre newsletter published Fall, Spring and Summer.

KCKCC Arts Association Form

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